



MARTHA ANDERSON, CONTRALTO

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www.marthaanderson.com

“A true contralto, she has a voice that is large with an expansive and forceful lower register. Her clarion voice has an even quality from the top of its range to the very bottom and was able to cut over the orchestra no matter where she was in her range. Her voice was superb.” Miami Herald

EXPERIENCE

Recording

Grammy nominated *All Quiet on the Western Front* (premier), Mother, NYC Metro Chamber Orchestra
Duke Clinical Research Heart Walk Video Ad, Soloist, Duke Clinical Research Institute

Opera

Role	Work	Company	Conductor	Year
Dritte Dame	<i>Die Zauberflöte</i>	Opera Wilmington	Daniel Brier	2022
Persephone	<i>Hercules v. Vampires</i>	North Carolina Opera	Shawn Galvin	2019
Fillipyevna*	<i>Eugene Onegin</i>	North Carolina Opera	Timothy Myers	2018
Dame Quickly	<i>Falstaff</i>	Iceland Opera	Margaret Singer	
Marion	<i>A Hero's Fall</i>	Duke University Theater	Anthony Kelley	2017
Madame Flora	<i>The Medium</i>	Chicago Fringe Opera	Codrut Birsan	2016
Madame Flora*	<i>The Medium</i>	Painted Sky Opera	Rob Glaubitz	
Zia Principessa	<i>Suor Angelica</i>	Chicago Fringe Opera	Codrut Birsan	2015
Mother	<i>All Quiet on the Western Front</i>	NYC Metro Chamber Orchestra	Phillip Nuzzo	
Marcellina	<i>Le Nozze di Figaro</i>	Bel Cantanti Opera	Katerina Souvorova	
Maud	<i>Music Man</i>	North Carolina Symphony	William Curry	2014

Oratorio & Concert

Work	Orchestra/Organization/Hall	Conductor	Year
Beethoven's Ninth Symphony	Savannah Philharmonic Symphony	Peter Shannon	2018
Pergolesi Stabat Mater	NYC Metro Chamber Orchestra	Phillip Nuzzo	
Evening of Wagner & Mahler	The Richard Wagner Society	David Heid	
Opening Soloist	Combat Vets Motorcycle Asso Natl Ride	Gerald Caudle	2017
Opera Wilmington's Gilbert & Sullivan Review	Opera Wilmington	Daniel Brier	
Serenade to Music	Duke Symphony Orchestra.	Harry Davidson	
Beethoven's Ninth Symphony	NYC Metro Chamber Orchestra	Phillip Nuzzo	2016
Forbes 40 Under 40 Concert	Desmond Tutu Center	Margaret Singer	
Messiah	NC Symphony Chamber Group	Amy Shortt	
Messiah	Cary Chorale & Duke Symphony	David Mellnik	2015
Mozart Vesperae Solennes	Raleigh Symphony Orchestra	William Rashleigh	
Mozart Requiem	UCC Chamber Orchestra & Chorale	Anne Moorman	
Vivaldi Gloria	Raleigh Symphony Orchestra	William Rashleigh	2014

EDUCATION, TRAINING & COMPETITIONS

BM Performance, NYU (full scholarship). MM Performance, Post-grad, Baylor Univ. Language study: German, Italian, Russian, French. 14 years piano study. AJ Fletcher International Finalist. Metropolitan Vocal Comp Internat'l Finalist.

*Cover for internationally acclaimed mezzo-soprano Victoria Livengood.